

Class X - English

Words and Expressions - II

Two Stories about Flying

CBSE NOTES

Two Stories about Flying - Revision Guide

Revise faster with structured summaries, key points, and important ideas.



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1. Young seagull's fear of flying.

The young seagull was afraid of flying because he felt his wings wouldn't support him. His family taunted him for his cowardice, pushing him to overcome his fear.

2. Mother's strategy to make seagull fly.

The mother seagull tempted her young one with food, moving away to encourage him to fly. Hunger ultimately motivated him to take his first flight.

3. Theme of 'His First Flight'.

The story highlights the importance of courage and self-belief. It shows how overcoming fear can lead to personal growth and independence.

4. Mystery of the Black Aeroplane.

The story revolves around a pilot's encounter with a mysterious black aeroplane that guides him through a storm, disappearing without a trace.

5. Role of the black aeroplane.

The black aeroplane symbolizes hope and guidance in dire situations. Its mysterious nature adds a supernatural element to the story.



6. Importance of rules in 'All about a Dog'.

The story debates the rigidity of rules versus their spirit. It shows how rules should be applied with common sense and goodwill.

7. Conductor's strict adherence to rules.

The bus conductor insists on removing the dog, citing rules. His inflexibility causes discomfort, highlighting the need for empathy in rule enforcement.

8. Public reaction to the conductor's behavior.

Passengers side with the lady, showing collective disapproval of the conductor's harshness. This reflects societal values over rigid rule-following.

9. Use of adverbs in the story.

Adverbs like 'bitterly', 'imperturbably' enhance descriptions, showing characters' emotions and actions vividly.

10. Prefix 'im-' to form antonyms.

Adding 'im-' to words like 'mobile' forms 'immobile', teaching prefix use for creating antonyms, a key grammar point.



11. Phrasal verbs in context.

Phrasal verbs like 'walk away' and 'take up' are used, showing how verb-preposition combinations change meanings.

12. Active vs. passive voice examples.

The lesson contrasts active ('Ramesh painted the walls') and passive ('The walls were painted by Ramesh') voice, a crucial grammar concept.

13. Editing for punctuation.

The chapter includes exercises on using capitals, commas, and full stops correctly, essential for writing clarity.

14. Riddles to enhance thinking.

Riddles like the farmer's puzzle encourage logical thinking and problem-solving, skills valuable beyond the classroom.

15. Article writing on rule spirit.

Students are prompted to write on observing rules in spirit, connecting lessons to real-life scenarios like traffic laws.



16. Story writing from experiences.

The chapter encourages writing personal stories, like learning to ride a bike, fostering creativity and expression.

17. Project on collecting riddles.

A project to gather and analyze riddles promotes cultural understanding and community engagement.

18. Vocabulary building through adverbs.

Creating adverbs from adjectives (e.g., 'angry' to 'angrily') expands vocabulary, a key language skill.

19. Understanding character motivations.

Analyzing why characters act (e.g., seagull's fear) deepens comprehension and empathy, important for literature studies.

20. Themes of courage and mystery.

The stories' themes—overcoming fear and encountering the unknown—are universal, making them relatable and thought-provoking.



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