

Class X - English

Fog

CBSE NOTES

Fog - Quick Look Revision Guide

Your 1-page summary of the most exam-relevant takeaways from First Flight.



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Key Points

1. Fog is compared to a cat.

The poet Carl Sandburg uses a metaphor to compare the fog to a cat, emphasizing its quiet and stealthy movement.

2. Fog comes on 'little cat feet'.

This phrase highlights the silent and gentle arrival of the fog, much like a cat's quiet approach.

3. Fog sits over harbor and city.

The fog is described as sitting and looking over the landscape, suggesting its pervasive and observing nature.

4. Fog moves on silently.

Just as it arrives quietly, the fog departs without notice, similar to a cat's unpredictable movements.

5. The poem is an example of free verse.

Free verse poetry lacks a regular rhyme scheme or meter, allowing for more natural expression.

6. Metaphor is a key poetic device.

The entire poem is built around the metaphor of fog as a cat, illustrating how metaphors can shape understanding.

7. Fog's behavior mirrors a cat's.

The fog's actions—coming, sitting, moving on—are all behaviors typical of a cat, reinforcing the metaphor.

8. The poem's imagery is vivid.

Sandburg's descriptions create clear mental images, making the abstract concept of fog tangible.

9. Fog symbolizes transience.

The fog's brief presence and departure can symbolize the fleeting nature of moments or emotions.

10. The poem is short but impactful.

Despite its brevity, the poem effectively conveys its theme and imagery, demonstrating concise expression.

11. No rhyme scheme is present.

The absence of rhyme contributes to the poem's free verse form and natural flow.

12. Personification is used.

The fog is given human-like qualities, such as sitting and looking, enhancing the metaphor.

13. The poem's tone is calm.

The gentle imagery and quiet movement of the fog create a peaceful and contemplative tone.

14. Fog's arrival is unpredictable.

Like a cat, the fog comes without warning, adding to its mysterious and elusive nature.

15. The poem uses simple language.

Sandburg's choice of straightforward words makes the poem accessible and easy to visualize.

16. Fog's departure is unnoticed.

The fog leaves as quietly as it arrives, emphasizing its subtle and unobtrusive presence.

17. The poem is a snapshot.

It captures a brief moment in time, focusing on the fog's temporary visit to the city and harbor.

18. Sandburg's style is distinctive.

Known for his free verse and use of metaphors, Sandburg's style is evident in this poem.

19. The poem invites reflection.

Its simplicity and imagery encourage readers to ponder the beauty of natural phenomena.

20. Fog as a cat is memorable.

The unique comparison makes the poem stand out and easy to remember for exams.

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