

Class X - English

Fog

CBSE NOTES

Fog - Practice Worksheet

Strengthen your foundation with key concepts and basic applications.



Visit [Edzy.ai](https://edzy.ai) for more resources

Practice concepts, test understanding, and improve performance.

Practice Questions

1. How does Carl Sandburg describe the fog in his poem?

Hint: Focus on the poet's use of animal imagery to describe the fog.

Solution: Carl Sandburg describes the fog as coming 'on little cat feet,' suggesting its quiet and gentle arrival. He personifies the fog, giving it the characteristics of a cat, such as sitting on 'silent haunches' and looking over the harbor and city before moving on. This metaphor highlights the fog's silent, stealthy, and transient nature, much like a cat's movements. The poet does not directly say the fog is like a cat but implies it through these comparisons. The fog's behavior—coming silently, sitting quietly, and then leaving—mirrors that of a cat, making the metaphor effective. This description helps readers visualize the fog's presence and departure in a vivid and relatable way.

2. What is the significance of the metaphor 'the fog comes on little cat feet'?

Hint: Consider how the metaphor enhances the reader's understanding of the fog's characteristics.

Solution: The metaphor 'the fog comes on little cat feet' signifies the quiet and unobtrusive manner in which the fog arrives. Cats are known for their silent and stealthy movements, and by comparing the fog to a cat, Sandburg emphasizes its gentle and noiseless approach. This metaphor also adds a layer of familiarity and tangibility to the abstract concept of fog, making it easier for readers to imagine and relate to. The comparison extends to the fog's behavior, as it sits and observes before moving on, much like a cat would. This poetic device enhances the imagery and emotional impact of the poem, making the fog's presence more vivid and memorable.

3. Why does the poet choose a cat to compare with the fog?

Hint: Think about the behaviors and characteristics of cats that align with the fog's actions.

Solution: The poet chooses a cat to compare with the fog because cats embody qualities that perfectly match the fog's behavior. Cats move silently and stealthily, much like the fog's quiet arrival. They are also known for their ability to sit still and observe their surroundings, which parallels the fog's action of sitting 'on silent haunches' and looking over the harbor and city. Additionally, cats can leave as quietly as they arrive, similar to the fog's transient nature. This comparison makes the fog's abstract qualities more concrete and relatable to the reader. By using a familiar animal, the poet effectively communicates the fog's essence in a way that is easy to visualize and understand.

4. What does the line 'it sits looking over harbour and city on silent haunches' suggest about the fog?

Hint: Consider the personification of the fog and its implications.

Solution: The line 'it sits looking over harbour and city on silent haunches' suggests that the fog is observant and omnipresent, much like a cat silently watching its surroundings. The phrase 'silent haunches' reinforces the idea of the fog's quiet and unobtrusive presence. It implies that the fog envelops the harbor and city without making any noise, creating a serene yet mysterious atmosphere. This imagery helps readers picture the fog as a living entity with the ability to pause and take in its environment before moving on. The line also emphasizes the temporary nature of the fog, as it does not stay in one place for long. This personification adds depth to the poem, making the fog's presence more tangible and evocative.

5. How does the poem 'Fog' reflect the characteristics of free verse poetry?

Hint: Examine the poem's structure, rhyme, and meter to identify free verse elements.

Solution: The poem 'Fog' reflects the characteristics of free verse poetry through its lack of a strict rhyme scheme or meter. Free verse poetry relies on natural speech rhythms and does not adhere to traditional poetic structures. Sandburg's poem is concise and uses simple, everyday language, which is a hallmark of free verse. The poem's brevity and focus on imagery over formal structure allow the poet to convey the essence of the fog in a straightforward yet powerful manner. The absence of rhyme and regular meter gives the poem a conversational tone, making it accessible and relatable. This style aligns with the modernist movement, which often embraced free verse to break away from conventional poetic forms. The poem's structure mirrors the fleeting and formless nature of the fog itself.

6. What emotions or atmosphere does the poem 'Fog' evoke in the reader?

Hint: Consider the mood and tone created by the poem's imagery and language.

Solution: The poem 'Fog' evokes a sense of quiet mystery and tranquility in the reader. The fog's silent arrival and departure create a calm yet enigmatic atmosphere. The comparison to a cat adds a layer of familiarity and warmth, making the fog seem less ominous and more gentle. The imagery of the fog sitting and looking over the harbor and city suggests a momentary pause in the hustle and bustle of urban life, inviting the reader to reflect. The poem's brevity and simplicity contribute to its meditative quality, allowing readers to immerse themselves in the scene. Overall, the poem evokes a mix of serenity, wonder, and fleeting beauty, capturing the ephemeral nature of the fog.

7. How does the poet use personification in the poem 'Fog'?

Hint: Look for instances where the fog is given qualities typically associated with living beings.

Solution: The poet uses personification in the poem 'Fog' by attributing human and animal-like qualities to the fog. The fog is described as coming 'on little cat feet,' which gives it the silent and stealthy movement of a cat. It 'sits looking over harbour and city on silent haunches,' further personifying it as a creature that can observe and rest. These human and animal traits make the fog seem alive and capable of actions like a living being. This personification helps readers connect with the fog on a more personal level, making its presence more vivid and relatable. By giving the fog these characteristics, the poet enhances the imagery and emotional impact of the poem, creating a lasting impression on the reader.

8. What is the central theme of the poem 'Fog'?

Hint: Consider the broader message or insight the poem conveys about nature or life.

Solution: The central theme of the poem 'Fog' is the transient and ephemeral nature of natural phenomena. The fog's quiet arrival, brief presence, and silent departure symbolize the fleeting moments in life. The poem captures the beauty and mystery of such transient experiences, encouraging readers to appreciate them while they last. The comparison to a cat underscores the theme of temporary presence, as cats are often independent and come and go as they please. The poem also touches on the idea of observation and reflection, as the fog 'sits looking' over the city before moving on. This theme resonates with readers, reminding them of the impermanence of life and the importance of mindfulness.

9. How does the poem 'Fog' use imagery to create a vivid picture in the reader's mind?

Hint: Focus on the specific words and phrases that paint a picture in your mind.

Solution: The poem 'Fog' uses vivid imagery to create a clear and evocative picture in the reader's mind. The metaphor of the fog coming 'on little cat feet' immediately conjures an image of something soft, silent, and stealthy. The description of the fog sitting 'on silent haunches' and looking over the harbor and city adds to this imagery, making the fog seem like a living, observing entity. These visual cues help readers imagine the fog's movements and presence as if they were witnessing it themselves. The simplicity and precision of the language enhance the imagery, making it easy to visualize the scene. This effective use of imagery allows the poem to convey its message and mood powerfully and memorably.

10. What literary devices are used in the poem 'Fog' and how do they contribute to its meaning?

Hint: Identify and analyze the figurative language and other poetic techniques used in the poem.

Solution: The poem 'Fog' employs several literary devices, including metaphor, personification, and imagery, to enhance its meaning. The metaphor comparing the fog to a cat is central to the poem, as it conveys the fog's quiet and stealthy nature. Personification is used to give the fog human and animal-like qualities, such as sitting and looking, which make it more relatable and vivid. Imagery is heavily relied upon to create a clear mental picture of the fog's arrival and departure. These literary devices work together to deepen the reader's understanding and appreciation of the fog's transient beauty. They also add layers of meaning, making the poem more engaging and thought-provoking. The use of these devices showcases the poet's skill in conveying complex ideas through simple yet powerful language.

Make every minute count with Edzy!

For Students

- Revise regularly to build long-term memory
- Study with a timer to stay focused
- Track your progress - small wins matter!

For Teachers

- Assign practice worksheets in just a click
- Boost classroom engagement with interactive flashcards
- Plan lessons faster with curriculum-mapped material

Before You Sleep:

Quickly review important notes - it helps memory consolidation.

Shine Bright!

You're capable of more than you know. Let it show!



Visit [Edzy.ai](https://edzy.ai) for more resources

Made with ❤️ for School Students