

Class X - English

Fog

CBSE NOTES

Fog - Challenge Worksheet

Push your limits with complex, exam-level long-form questions.



Visit [Edzy.ai](https://edzy.ai) for more resources

Practice concepts, test understanding, and improve performance.

Challenge Questions

1. Analyze how Carl Sandburg uses the metaphor of a cat to describe fog. What does this comparison reveal about the nature of fog?

Hint: Consider the actions and characteristics of both the fog and a cat.

Solution: Sandburg's metaphor highlights the fog's quiet, stealthy approach, its silent observation, and its eventual departure, mirroring a cat's behavior. This comparison reveals the fog's gentle, yet pervasive nature, and its temporary presence, much like a cat's visit.

2. Discuss the significance of the line 'It sits looking over harbour and city on silent haunches' in the poem. How does this imagery contribute to the overall mood of the poem?

Hint: Think about the effect of personification and the setting described.

Solution: This line emphasizes the fog's omnipresence and quiet dominance over the urban landscape, creating a mood of mystery and tranquility. The imagery of the fog 'sitting' and 'looking' personifies it, adding a layer of silent observation that enhances the poem's serene yet eerie atmosphere.

3. Compare and contrast the fog's movement in the poem with the movement of a cat. What does this comparison tell us about the poet's perception of fog?

Hint: Focus on the verbs used to describe the fog's and the cat's movements.

Solution: The fog's movement, described as coming 'on little cat feet' and then moving on, mirrors a cat's quiet and graceful movements. This comparison shows the poet's perception of fog as something natural, gentle, and transient, much like a cat's presence.

4. Evaluate the effectiveness of the free verse form in conveying the theme of the poem. How does the lack of rhyme and regular meter contribute to the poem's message?

Hint: Consider how the form of the poem reflects its content.

Solution: The free verse form allows the poem to flow naturally, mirroring the fog's unpredictable and unstructured movement. The lack of rhyme and regular meter enhances the poem's theme of spontaneity and the ephemeral nature of fog, making the poem feel as fleeting as the fog itself.

5. Imagine the fog as a character in a story. How would you describe its personality based on the poem? Provide evidence from the text to support your answer.

Hint: Look for adjectives and actions attributed to the fog.

Solution: The fog can be seen as a quiet, observant, and transient character. It 'comes on little cat feet' and 'sits looking over harbour and city', suggesting a personality that is gentle, watchful, and temporary. Its silent departure further emphasizes its elusive nature.

6. How does the poet's choice of words like 'little cat feet' and 'silent haunches' contribute to the sensory imagery of the poem?

Hint: Think about the sensory details these words evoke.

Solution: These phrases evoke tactile and visual imagery, making the fog's presence feel tangible and vivid. 'Little cat feet' suggests softness and quietness, while 'silent haunches' conveys a sense of poised stillness, enhancing the reader's sensory experience of the fog.

7. Discuss the theme of transience in the poem. How does the poet convey the temporary nature of fog?

Hint: Consider the duration of the fog's actions in the poem.

Solution: The poet conveys the fog's transience through its quiet arrival and departure, and its brief moment of observation. The fog's actions are fleeting, mirroring the temporary and ever-changing nature of weather phenomena, emphasizing the theme of impermanence.

8. What role does silence play in the poem? How does it enhance the depiction of fog?

Hint: Look for references to sound or the lack thereof in the poem.

Solution: Silence is a key element in the poem, underscoring the fog's quiet and unobtrusive nature. The phrases 'on little cat feet' and 'on silent haunches' highlight the fog's noiseless presence, making its depiction more mysterious and serene.

9. How might the poem be different if the fog were compared to a different animal? Choose another animal and rewrite the poem's metaphor, then analyze the potential changes in meaning.

Hint: Consider the characteristics of the alternative animal and how they differ from a cat.

Solution: If the fog were compared to a bird, for example, the poem might emphasize swiftness and height rather than stealth and quiet. The metaphor would shift the focus from the fog's gentle approach to its ability to cover vast areas quickly, altering the poem's mood and imagery.

10. Reflect on the poem's ending, 'and then moves on.' How does this line contribute to the poem's overall impact? What does it suggest about the fog's relationship with the city and harbour?

Hint: Think about the implications of the fog's departure.

Solution: The line 'and then moves on' underscores the fog's transient nature and its indifferent relationship with the urban landscape. It suggests that the fog's presence is momentary and impersonal, leaving no lasting impact, which adds to the poem's themes of impermanence and observation.

Edzy makes learning fun and easy!

For Students

- Revise regularly to build long-term memory
- Break big topics into small chunks to master them easily
- Practice past papers to get exam-ready

For Teachers

- Use Edzy to share quizzes instantly with students
- Motivate students with game-like rewards
- Plan lessons faster with curriculum-mapped material

Before You Sleep:

Quickly review important notes - it helps memory consolidation.

Shine Bright!

You're capable of more than you know. Let it show!



Visit [Edzy.ai](https://edzy.ai) for more resources

Made with ❤️ for School Students