

Class 7 - English

Poorvi

Three Days to See

CBSE NOTES

Three Days to See - Revision Guide

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1. Five senses shape experience

Sight, hearing, smell, taste, and touch help people notice and interpret the world around them.

2. Helen's world through touch

Although she cannot see, Helen finds hundreds of interesting things through careful touch.

3. Leaf symmetry

She feels the delicate evenness of a leaf, showing that touch can reveal form as well as texture.

4. Birch and pine

The silver birch feels smooth, while pine bark feels rough and shaggy, giving a clear sensory contrast.

5. Spring's first sign

A bud on a branch signals nature awakening after winter.

6. The bird's quiver

Helen feels the happy vibration of a singing bird through a small tree.



7. Longing for sight

Pleasure through touch makes Helen wonder how much additional beauty sight might reveal.

8. The three-day plan

She imagines receiving sight for only three days and divides the time into three purposeful parts.

9. Day One priority

Helen first wants to see people whose kindness and companionship have made her life worth living.

10. The eye as a window

The phrase "window of the soul" suggests that the eye and facial expression may reveal inner feeling.

11. Faces known by touch

Helen recognises friends by feeling the outlines and features of their faces.

12. Emotions through fingertips

She can detect laughter, sorrow, and other obvious emotions through touch.



13. Day Two at dawn

Helen would arise early to see the thrilling transformation of night into day.

14. Panorama of light

She imagines sunlight spreading magnificently and awakening the sleeping earth.

15. Past and present

The second day would include a rapid visual exploration of both the present world and its past.

16. Museums as condensed history

Museum displays would gather selected evidence of earth's long history and human progress in one place.

17. Ancient life

Helen imagines seeing gigantic remains of dinosaurs and mastodons that lived before human beings appeared.

18. Human progress

The passage contrasts the small human body with the powerful brain associated with human progress.



19. Day Three in the city

Helen would spend the final day in the workaday world among people carrying out daily activities.

20. The busy corner

She would watch many people and try to understand something of their daily lives through sight.

21. Three emotional responses

Smiles make her happy, determination makes her proud, and suffering makes her compassionate.

22. Midnight and darkness

At midnight, permanent darkness would return and end the imagined period of sight.

23. Much remains unseen

The loss of sight would make Helen realise that even three carefully planned days could not reveal everything.

24. Use sight fully

Helen advises people to use their eyes as if blindness might come the next day.



25. Value hearing

She asks readers to listen closely to voices, birdsong, and an orchestra as if hearing might be lost.

26. Value touch, smell, and taste

Objects, flower perfume, and each morsel of food should be experienced with full attention.

27. Every sense matters

Nature reveals different forms of pleasure and beauty through several means of sensory contact.

28. Sight as most delightful

Helen concludes that sight must be the most delightful sense while still urging readers to cherish every sense.



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