

Class 9 - Arts

Madhurima

Music Travels Around the World

CBSE NOTES

Music Travels Around the World - Mastery Worksheet

Strengthen your foundation with key concepts and basic applications.



Personal AI Tutor for CBSE Classes 6-12 & NCERT Help

edzy is a personal AI tutor for CBSE and State Board students, with curriculum-aligned guidance, practice, revision, and study plans that adapt to each learner.

Solve the following questions. Write your answers in the space provided.

1. Discuss the impact of migration on music, citing specific examples from Chutney music and UK Bhangra. How do these genres illustrate cultural fusion?

Hint: Identify the origins, instruments, and stylistic elements of each genre.



Solve the following questions. Write your answers in the space provided.

2. Analyze the similarities and differences between the lute and flute families of instruments. Include examples and their cultural significance.

Hint: Create a comparison table for clarity.



Solve the following questions. Write your answers in the space provided.

3. Examine the role of music in preserving culture among diasporas. Use the examples of the Siddi community and Chutney music to support your argument.

Hint: Discuss how specific songs reflect cultural stories.



Solve the following questions. Write your answers in the space provided.

4. Reflect on the benefits and challenges of genre blending in music due to migration. Use examples from your own experience or knowledge of music.

Hint: Consider both personal and cultural perspectives.

5. Identify and explain the materials used in two different instruments from the lute family. How do these materials affect their sounds?

Hint: Research the construction processes of each instrument.



Solve the following questions. Write your answers in the space provided.

6. Compare the functions of music within two different migratory contexts from the text. What emotional and social roles do they play?

Hint: Link back to specific songs or events discussed in the chapter.

7. Discuss the significance of the veena in Carnatic music and its construction. How does it compare to another string instrument you've studied?

Hint: Draw comparisons in their roles in music genres.



Download Edzy App

Solve the following questions. Write your answers in the space provided.

8. What are the implications of modern materials used in musical instrument construction? Discuss with examples from both the flute and lute families.

Hint: Consider examples of specific instruments and materials.

9. Imagine you are a musician reflecting on your migration experience. Write a short narrative about your emotional journey through music.

Hint: Focus on emotions and specific songs that resonate.



Download Edzy App

Solve the following questions. Write your answers in the space provided.

10. Evaluate the statement: 'Music is a universal language, transcending cultural boundaries.' Use examples from the text to support or refute this claim.

Hint: Consider instances of cultural appropriation versus appreciation.



Check your answers with the solutions below.

1. Discuss the impact of migration on music, citing specific examples from Chutney music and UK Bhangra. How do these genres illustrate cultural fusion?

Solution: Migration allows for cultural exchange, as seen in Chutney music, which blends Bhojpuri folk with Caribbean elements, and UK Bhangra, which combines Punjabi sounds with British genres. These examples showcase how identities evolve through music, preserving heritage while embracing new influences.

2. Analyze the similarities and differences between the lute and flute families of instruments. Include examples and their cultural significance.

Solution: Both families are diverse but differ in construction and sound production. Lutes are stringed and plucked, common in various cultures like the sarod (India) and cuatro (Puerto Rico). Flutes produce sound via wind, seen in the bansuri (India) and shakuhachi (Japan). Each instrument reflects cultural practices.

3. Examine the role of music in preserving culture among diasporas. Use the examples of the Siddi community and Chutney music to support your argument.

Solution: Music serves as a connector for diasporas by preserving cultural narratives. The Siddi community uses Dhamāl to celebrate their heritage, while Chutney music encapsulates Caribbean and Indian identities through lively performances, connecting migrants to their roots.

4. Reflect on the benefits and challenges of genre blending in music due to migration. Use examples from your own experience or knowledge of music.

Solution: Genre blending enriches music by fostering collaboration and cross-cultural understanding, as seen in UK Bhangra. However, it poses challenges such as possible cultural dilution. Personal experiences can illustrate these dynamics, deepening understanding.



Download Edzy App

Check your answers with the solutions below.

5. Identify and explain the materials used in two different instruments from the lute family. How do these materials affect their sounds?

Solution: The sarod utilizes goatskin and hardwood, contributing to a rich, resonant sound, while the oud, made from softwood, offers a warm tone. Materials directly impact timbre and quality, reflecting the instrument's cultural context.

6. Compare the functions of music within two different migratory contexts from the text. What emotional and social roles do they play?

Solution: In Chutney music, migrants use music to express nostalgia and cultural identity, while UK Bhangra fosters community cohesion among Punjabi youth in Britain. Both contexts showcase music as an emotional outlet and a social bonding tool.

7. Discuss the significance of the veena in Carnatic music and its construction. How does it compare to another string instrument you've studied?

Solution: The veena, made typically from jackwood, symbolizes the richness of Carnatic tradition, central to southern Indian music. Compared to the guitar, which often has a different construction and resonance, the veena emphasizes melodic intricacies and cultural nuances.

8. What are the implications of modern materials used in musical instrument construction? Discuss with examples from both the flute and lute families.

Solution: Modern materials like plastics and composites offer durability and affordability in flutes and lutes. For instance, synthetic flutes can mimic traditional tones, potentially altering perceptions of authenticity in cultural contexts. Balancing tradition with innovation is crucial.



Download Edzy App

Check your answers with the solutions below.

9. Imagine you are a musician reflecting on your migration experience. Write a short narrative about your emotional journey through music.

Solution: Narrative should incorporate themes of nostalgia, belonging, and cultural exchange, possibly inspired by Chutney or UK Bhangra music, highlighting the personal significance music plays in the migratory experience.

10. Evaluate the statement: 'Music is a universal language, transcending cultural boundaries.' Use examples from the text to support or refute this claim.

Solution: Music often blends cultures, like in Chutney and UK Bhangra, showcasing its universal nature. However, it can also remain tied to specific contexts, complicating this idea. Evaluating both sides offers a nuanced understanding of music's role.



Study smart, not hard - with Edzy!

For Students

- Practice past papers to get exam-ready
- Study with a timer to stay focused
- Revise regularly to build long-term memory

For Teachers

- Use Edzy to share quizzes instantly with students
- Save time with ready-made teaching aids
- Simplify test prep with structured resources

Before You Sleep:

Quickly review important notes - it helps memory consolidation.

Download Edzy App

Discover why we're called India's largest learning platform.



Personal AI Tutor for CBSE Classes 6-12 & NCERT Help

edzy is a personal AI tutor for CBSE and State Board students, with curriculum-aligned guidance, practice, revision, and study plans that adapt to each learner.