

Class 9 - Arts

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Mediums and Techniques in Visual Art

CBSE NOTES

Mediums and Techniques in Visual Art - Revision Guide

Revise faster with structured summaries, key points, and important ideas.



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1. Definition of 'Medium' in art.

'Medium' refers to materials and tools used in creating visual artwork. This includes paint, canvas, and more.

2. Importance of historical materials.

Artists historically used diverse materials; the longevity of artwork shows their knowledge of preservation techniques.

3. Evolution of art mediums.

Art mediums have evolved; from earth pigments used in cave paintings to digital tools in modern art.

4. Role of Charcoal in art.

Charcoal is favored for sketching due to its ease of smudging and rich texture, making it popular among artists.

5. Difference between paints and inks.

Paints are thicker and used for broader applications, while inks are fluid and ideal for fine details and writing.



6. Care for art materials.

Clean brushes immediately after use to maintain their shape and prevent paint from hardening.

7. Types of Paints: Watercolor.

Watercolors are translucent and applied on paper, allowing for delicate and subtle color variations.

8. Types of Paints: Oil Paint.

Oil paints offer vibrant colors and a rich texture; they require solvents like turpentine for thinning.

9. Pastels: Oil vs. Dry.

Oil pastels are smooth and blendable; dry pastels provide powdery texture for more vibrant effects.

10. Processes in sculpture.

Sculptures involve materials like clay and wood, shaped through techniques like carving, modeling, and assembling.



11. Storage tips for art materials.

Store paper flat, keep tools organized, and maintain clean workspaces to ensure material longevity and usability.

12. Sustainable sourcing of materials.

Choose non-toxic and sustainable art supplies to minimize environmental impact and foster eco-friendly practice.

13. Indian sculptural arts.

Indian crafts like Sumok Thyāktuk use traditional materials and techniques to create rich cultural artifacts.

14. Colour Theory Basics.

The Chitra-sūtra describes primary colors (white, yellow, red, blue, black) and their mixing to create secondary colors.

15. Storage of sharp tools.

Store sharp instruments like cutters in safe, designated containers to avoid accidents and protect others.



16. Using recyclable materials.

Innovate by using recyclable materials, encouraging creativity while promoting environmental responsibility.

17. Artistic experimentation.

Experimenting with different mediums leads to unique artistic expressions and a deeper understanding of materials.

18. Difference between primary and secondary colors.

Primary colors cannot be made by mixing others; secondary colors result from mixing two primary colors.

19. Impact of Cultural Heritage.

India's diverse art traditions reflect its rich history, showcasing unique techniques and materials across regions.

20. Responsibility in disposal.

Dispose of art materials, especially chemicals, responsibly, following guidelines to avoid environmental harm.



21. Importance of sketching and journaling.

Sketching serves as a warm-up activity, helping artists conceptualize ideas and develop skills actively.



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